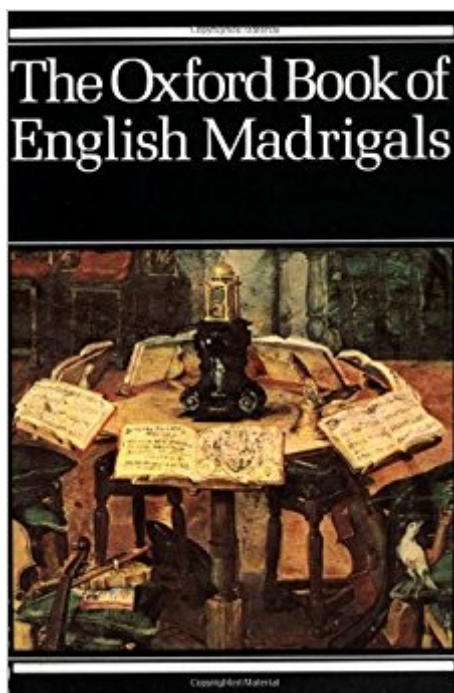


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# The Oxford Book Of English Madrigals



## Synopsis

This book presents 60 of the very best madrigals for SATB, chosen from the many hundreds of possible candidates. The major composers of the genre are each represented by several madrigals and the lesser figures by one or more.

## Book Information

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## Customer Reviews

Educated at King's College, Cambridge, Sir Philip Ledger CBE was Director of Music at King's College, Cambridge from 1974-1982 and Conductor of the Cambridge University Musical Society from 1973-1982. During his years in Cambridge, he directed the Choir of King's College in the Festival of Nine Lessons and Carols, made an extensive range of recordings and took the Choir to the USA, Australia, and Japan for the first time. He was subsequently Principal of the Royal Scottish Academy of Music and Drama from 1982-2001. Since that time Ledger has appeared as a conductor throughout the United Kingdom, North America, and Asia.

The critical notes and selection, as well as the editing, make this (with its companion volumes [The Oxford Book of Italian Madrigals](#) and [The Oxford Book of French Chansons](#)) the book of choice for madrigal singers. The only problems I find with the book are the tiny print, the pseudo-alphabetical arrangement, and the binding which is quite tight. The scholarship is flawless and it definitely belongs on the shelf of any madrigal group's artistic director. You really can't hope to have a madrigal group without these books.

Well researched book of old English madrigals that are well worth study. The book is published in rather small type and music notation, but is useful for small group singing.

When I joined the Madrigal Choir in the Fishers Renaissance Faire, the director mentioned that he got most of his works from this book, so I purchased it. I love singing in the choir, and this provides us with some wonderful music to share.

I was so happy to receive this book as I have misplaced mine and was missing it terribly. The book was used but very gently and there are no marking in it which, as a singer, I appreciate. I like to make my own!

What a great source for any madrigal group! This book contains a cappella madrigals of 3, 4, 5 and 6 parts (mostly SATB or SSATB) by the major composers of English madrigals, such as Byrd, Farmer, Gibbons, Morley, Ward, Weelkes & Wilbye. If you sing or study this type of music, you must have this book. Also check out "English and Italian Renaissance Madrigals" (CD) by the Hilliard Ensemble -- the Oxford book and the English Madrigals CD of this wonderful 2-CD set have 16 songs in common.

I purchased this to replace a lost copy. It is truly a treasure. One of the best collections of English Madrigals I've ever seen.

Not very good. There are better out on the market.

This is the definitive volume for all singers of 16th and early 17th century English madrigals. Ideal for small groups who want to sing a range of madrigals (both merry and sorrowful) on the hoof without having to juggle separate sheets and volumes. All the favourites are here. The typeface is clear and the A5 format easy to handle. The collection is arranged alphabetically but there is a useful listing by composer for those putting programmes together. Philip Ledger's editing is light of touch and should not offend the purists.

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